

## 12. THE FRISIAN GIRL

Cor Hogendijk, Vleuten, December 1984

Formation Longways, duple proper.

Music Goddesses (♯ Barnes I-44).

A1 1 – 4 Partners set Right and Left and turn single.

5 – 8 Circle-L once round.

A2 1 – 4 1<sup>st</sup> Couple half a figure of eight through 2<sup>nd</sup> couple (skipping).

5 – 8 Partners swing.

A3 1 – 8 Neighbours repeat A1 1 – 8.

A4 1 – 4 2<sup>nd</sup> Couple half a figure of eight through 1<sup>st</sup> couple (skipping).

5 – 8 Cloverswing, once and a half times round (everybody crosses underarms and gives hands to the neighbours – progression).

Suggested recording for Goddesses:

CD + CC: English or Double Dutch, Dutch Comfort, NVS-1CD.

Published in English or Double Dutch II.

## 12. THE FRISIAN GIRL

Cor Hogendijk, Vleuten, december 1984

Opstelling Lange rij, proper, 2-parig opschuivend.

Muziek Goddesses (♩ Barnes I-44).

A1 1 – 4 Partners set en draai (single turn).

5 – 8 Kring L, 1 x rond.

A2 1 – 4 Paar 1 halve achtfiguur om paar 2 (hoppas, skipping).

5 – 8 Partners swing.

A3 1 – 8 Als A1 1 – 8, maar set tegenover contra.

A4 1 – 4 Paar 2 halve achtfiguur om paar 1 (hoppas, skipping).

5 – 8 Klaverswing 1½ x rond (iedereen kruist de onderarmen en geeft handen aan de burens).

De muziek Goddesses is te vinden op de:

CD + CC: English or Double Dutch, Dutch Comfort, NVS-1CD.

Gepubliceerd in English or Double Dutch II.