

22. THE NEW SLIP

Cor Hogendijk, The Hague, November 1982

Formation Longways, duple improper.

Music The Slip (♩ Barnes I-119).

A1 1 – 4 Neighbours back to back.

A2 1 – 4 Partners back to back.

B1 1 – 4 All balance backwards. Partners change places passing R-shoulder.

5 – 8 R-hands across once round.

B2 1 – 4 Keeping hold of hands, set Right and Left. Continue the R-hands across halfway round.

5 – 8 Partners 2-hand turn once round.

Suggested recordings for The Slip:

CD or LP: The English Dancing Master, Orange & Blue, EFDSS 9 / PLA-4,

CC: Not Quite Gold, The West Kirby Band (1999).

Published in:

- English or Double Dutch II,
- Not Quite Gold, John Stapledon (1999).

22. THE NEW SLIP

Cor Hogendijk, Den Haag, november 1982

Opstelling Lange rij van paren, improper, 2-parig opschuivend.

Muziek The Slip (♩ Barnes I-119).

A1 1 – 4 Contra's rug aan rug.

A2 1 – 4 Partners rug aan rug.

B1 1 – 4 Partners balance achteruit en R-schouder plaatswisselen.

5 – 8 Molen R, 1 x rond (handen vasthouden).

B2 1 – 4 Set Rechts en Links in molenformatie en molen R, ½ x rond.

5 – 8 Partners 1 x ronddraaien (beide handen vast).

De muziek The Slip is te vinden op de:

CD of LP: The English Dancing Master, Orange & Blue, EFDSS 9 / PLA-4,

CC: Not Quite Gold, The West Kirby Band (1999).

Gepubliceerd in:

- English or Double Dutch II,
- Not Quite Gold, John Stapledon (1999).